

LISTA LUCRĂRILOR PUBLICATE ÎN:

3.1a. Reviste de specialitate din străinătate sau publicații (asimilabile revistelor) sub egida unor organizații profesionale internaționale

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr.,anul,pag.)	Nr. Pag.	Punctaj realizat	Obsevații*
1.	“Palimpsestuous Intermediality: Paul Auster’s <i>City of Glass</i> (1985) and <i>City of Glass: The Graphic Novel</i> (1994).”	Bökös Borbála	HJEAS (Hungarian Journal of English and American Studies) 20.2 (2014): 101-19. Print.	18		
2.	<i>New York City Anxiety</i> . Mark Brown, Paul Auster.	Bökös Borbála	HJEAS (Hungarian Journal of English and American Studies) 15.1 (2009): 202-05. ISSN: 1218-7364	3		
3.						
4.						
5.						
				Total		

3.1b. Reviste de specialitate românești cu circulație internațională

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr.,anul,pag.)	Nr. Pag.	Punctaj realizat	Obsevații*
1.						
2.						
3.						
				Total		

3.2. Reviste de specialitate din țară

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr.,anul,pag.)	Nr. Pag.	Punctaj realizat	Obsevații*
1.	“Penetrating the Labyrinth of Endless Steps: Identity, Space, and Narrative in Paul Auster’s <i>In the Country of Last Things</i> and/or <i>City of Glass</i> .”	Bökös Borbála	<i>The Round Table. Partium Journal of English Studies</i> . I. 2 (2007/2008). ISSN 1844-2021 http://www.theroundtable.ro/index.php?option=com_content&view=article&id=8&Itemid=5	11		
2.	“On the Uncanny Double in Paul Auster’s <i>New York Trilogy</i> .”	Bökös Borbála	<i>The Round Table. Partium Journal of English Studies</i> . I. 1 (2007/2008). ISSN 1844-2021 http://www.theroundtable.ro/index.php?option=com_content&view=article&id=8&Itemid=5	8		
3.	“Identity Shaped by Intermediality: Monstration and Narration in Paul Auster’s <i>The Book of Illusion</i> (2002).”	Bökös Borbála	Philological Research and Studies English Language and Literature Series. (Inter)personal communication in a(n) (inter)cultural context. Pitești: University of Pitești Publishing House, 2013. I (2011). 26-35. ISSN 1583-	9		

			2228. http://www.upit.ro/uploads/facultatea_lit/Revista%20SCFLE/2011/3%20B.B.Identity%20Shaped%20by%20Intermediality.pdf			
4.	„On Intermedial References in Paul Auster’s and Wayne Wang’s <i>Smoke</i> (1995).”	Bökös Borbála	<i>University of Bucharest Review. Literary and Cultural Studies Series.</i> ISSN: 2069 – 8658. I.1 (2011) (new series), pp. 20-31, Bucuresti: Editura Universităţii din Bucureşti, 2011 http://ubr.rev.unibuc.ro/?page_id=398&lang=ro	11		
5.	„Város és identitás Paul Auster <i>A végső dolgok országában</i> című regényében.”	Bökös Borbála	<i>Többlét.</i> 2. (2011) (Irodalom/Filozófia) EMFT (Erdélyi Magyar Filozófiai Társaság – Transylvanian Philosophy Association). 5-17. ISSN 2067–2268 http://emft.ro/index.php?option=com_content&view=category&layout=blog&id=3&Itemid=35	12		
6.	“The world is an illusion: The Cinematic Storytelling in Paul Auster’s <i>The Book of Illusions</i> .”	Bökös Borbála	<i>Partiumi Egyetemi Szemle.</i> VIII. 1 (2008). Nagyvárad (Oradea): Partiumi Egyetemi Kiadó, 2008. ISSN 1582-9952. 117-128.	11		
7.	“A New Perspective on Zora Neale Hurston.” Rev. of “ <i>Ah done been tuh de horizon and back</i> ”: <i>Zora Neale Hurston’s Cultural Spaces in Their Eyes Were Watching God and Jonah’s Gourd Vine</i> , by Péter Gaál-Szabó.	Bökös Borbála	<i>The Roundtable.</i> 3. 1 (2013): 1-4. http://www.theroundtable.ro/index.php?option=com_content&view=article&id=13&Itemid=9	4		
8.	„Olvasáskultúra és hagyományörzés a nagyváradai Premontrei Gimnáziumban.”	Bökös Borbála	<i>Partiumi Egyetemi Szemle.</i> III. 1-2 (2004). Nagyvárad: Partium Kiadó, 2004. 107-115. ISSN 1582-9952. 107-128	21		
				Total		

3.3a. Volumele unor manifestări științifice din străinătate

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr., anul, pag.)	Nr. Pag.	Punctaj realizat	Obsevații*
1.	„(Re)mediated Narratives and Metaintertextual Metaintertextuality in Paul Auster’s <i>Leviathan</i> and Sophie Calle’s <i>Double Game</i> .”	Bökös Borbála	<i>English Language and Literatures in English</i> , 2014. Budapest: Károli Gáspár Református Egyetem, 2015. pp.125-41.	16		
2.	“ <i>Netlore</i> on Facebook: Hungaro-memes as	Bökös Borbála	<i>The Third ARGUMENTOR International Conference.</i> 10	16		

	Intermedial Sutures.”		Years of Facebook. – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Ed. Horváth Gizella, Bakó Klára Rozália, and Biró-Kaszás Éva. Partium Press, Debrecen University Press, 2014. ISSN: 2285-682X, ISSN: 978-963-318-445-8. 55-71.			
3.	“The Cigar Shop, the Frozen Father, and the Christmas Tale: Aspects of Intermediality in Wayne Wang and Paul Auster’s Smoke (1995).”	Bökös Borbála	<i>CrosSections. Vol. 2: Selected papers in literature and culture from the 9th IUSSE conference.</i> Ed. Andrew Rouse, Gertrud Szamosi, and Gabriella Vőő. Pécs: Molnár Nyomda, 2010. 377-89. ISBN: 978-963-642-324-7	12		
4.	“On Mimicry and Otherness in <i>The Island and A.I.</i> ”	Bökös Borbála	<i>Literatures in English in the Context of Post-Colonialism, Postmodernism, and the Present.</i> Ed: Jaroslav Kušnir. Prešov, Slovakia: FHPV PU, 2007. ISBN 978-80-8068-680-2. 50-60.	10		
				Total		

3.3b. Volumele unor manifestări științifice internaționale organizate în România (cu referenți științifici) și redactate integral într-o limbă de circulație internațională

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr., anul, pag.)	Nr. Pag.	Punctaj realizat	Obsevații*
1.	“Intermedial Flânerie in Paul Auster’s <i>Leviathan</i> and Sophie Calle’s <i>Double Game.</i> ”	Bökös Borbála	ELLE Proceedings 2013. Ed. Titus Pop. Cluj-Napoca: Casa Cărții de Știință, 2014. ISSN: 2285-5432. 115-25.	10		
2.	“Intermedial Thematizations and Imitations in Paul Auster’s <i>The Book of Illusions.</i> ”	Bökös Borbála	ELLE Proceedings 2012. Ed. Maior Enikő. Cluj-Napoca: Casa Cărții de Știință, 2013. ISSN: 2285-5432. 164-71	7		
3.	“On Media Combinations and Identity (De)construction in Paul Auster’s <i>City of Glass: The Graphic Novel.</i> ”	Bökös Borbála	ELLE Proceedings 2011. Ed. Liviu Cotrău. Cluj-Napoca: Casa Cărții de Știință, 2012. ISSN: 2285-5432. 179-86	7		
4.	“On Mourning and (Re)membering in <i>Dead Man</i> and <i>Smoke Signals.</i> ”	Bökös Borbála	<i>Cultural Texts and Contexts in the English Speaking World. Proceedings of the first conference.</i> Ed. Teodor Mateoc. Oradea: Editura Universității din Oradea, 2009. ISSN: 2067-5348. 121-30	9		
				Total		

3.4. Volumele unor manifestări științifice naționale sau locale

Nr. Crt.	Titlul lucrării	Autorii	Publicația (Nr.,anul,pag.)	Nr. Pag.	Puctaj realizat	Obsevații*
5.						
6.						
				Total		

Data

Semnătura

*in coloana de observații se indică eventualele compensări precizând tipul de lucrare compensat

ANEXA 1.2

LISTA LUCRĂRILOR PUBLICATE:

4.1. Monografii/tratate de specialitate publicate la edituri din străinătate

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.	<i>Intermediality and Narrative Identity in Paul Auster's Oeuvre.</i>	Bökös Borbála	Saarbrücken: Lambert Academic Publishing (LAP), 2016. 300 p. (ISBN:978-3-659-90172-0)	300		
2.	<i>The World is an Illusion: Four Essays on Paul Auster.</i>	Bökös Borbála	Saarbrücken, Germany: VDM Verlag Dr Müller, 2008. ISBN 978-3-639-09512-8	71		
				Total		

4.2. Monografii/tratate de specialitate publicate din țară

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.						
				Total		

4.3a. Cărți de specialitate pentru învățământul superior publicate la edituri din străinătate

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.						
				Total		

4.3b. Cărți de specialitate (sau culegeri de probleme) pentru învățământul superior publicate la edituri din țară (cu IBSN și referențiere științifică)

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.						
				Total		

4.4. manuale de specialitate pentru învățământul superior publicate la litografiile ale universităților

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.						
				Total		

4.5. Îndrumătoare de lucrări practice, de proiectare sau culegeri de probleme

Nr. Crt.	Titlul lucrării	Autorii	Editura, anul, pagini, ISBN	Nr. pagini contribuție personală	Puctaj realizat	Obsevații*
1.						
				Total		

4.6. Brevete de invenție

Nr. Crt.	Titlul lucrării	Autorii	Numărul brevetului	Anul apariției	Titular	Puctaj realizat	Obsevații*
2.							
				Total			

Data

*in coloana de observații se indică eventualele compensări precizând tipul de lucrare compensat

19.12.2016

Semnătura



Dr. Borbála Bökös

Participări la conferințe internaționale/manifestări științifice:

8.09.2016. Networks and Transfer Processes. International Conference, PKE, Oradea. Titlul prezentării: John Paget: a British Gentleman in 19th Century Hungary and Transylvania

9-10.06.2016. I. Kárpát medencei Oktatási Konferencia. Univ. PKE, Oradea, Univ. Óbuda, Budapest. Titlul prezentării: Digital Skills in Teaching Literature in English

15-16. 04. 2016. Discourse, Culture and Representation II. Miercurea Ciuc / Csíkszereda, Romania. Titlul prezentării: Representations of Hungary and Transylvania in John Paget's *Travelogue*

08. 04. 2016. ELLE (English Language & Literatures in English) International Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Titlul prezentării: (De)Constructing 19th Century Hungarian Stereotypes in John Paget's *Travelogue*

11. 06. 2015. V. Trefort Ágoston Tanárképzési konferencia. Univ. PKE, Oradea, Univ. Óbuda, Budapest. Titlul prezentării: Using Films in English Teaching

26-27. 03. 2015. Cultural Texts and Contexts in the English Speaking World (IV), Univ. Oradea, Romania. Titlul prezentării: On the Adaptation of Paul Auster's *City of Glass* into a Graphic Novel

2015. 01. 29-31. HUSSE-2015: 12th Biennial International Conference of the Hungarian Society for the Study of English. Debreceni Egyetem, Magyarország (Institute of English and American Studies, University of Debrecen, Hungary). Titlul prezentării: "Palimpsestuous Intermediality: Paul Auster's *City of Glass* (1985) and *City of Glass: The Graphic Novel* (1994)."

2014. 09.12-13. ELLE (English Language & Literatures in English) International Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Titlul prezentării: "(Re)mediated Narratives and Metaintertextual Metaintertextuality in Paul Auster's *Leviathan* and Sophie Calle's *Double Game*."

2014. 09. 5-6. The Third ARGUMENTOR International Conference. 10 Years of Facebook. – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Titlul prezentării: "Netlore on Facebook: Hungaro-memes as Intermedial Sutures."

2013. 09.13-14. ELLE (English Language & Literatures in English) International Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Titlul prezentării: "Intermedial Flânerie in Paul Auster's *Leviathan* and Sophie Calle's *Double Game*."

2012. 05. 17-19. B.A.S. (British and American Studies) Conference – Timișoara, Romania. Titlul prezentării: "Intermedial Shifts in Paul Auster's *City of Glass: The Graphic Novel*"

2012. 09. 16-17. ELLE (English Language & Literatures in English) International Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Titlul prezentării: "Intermedial Thematizations and Imitations in Paul Auster's *The Book of Illusions*"

2011. 03. 17-18. Cultural Texts and Contexts in the English Speaking World II. – University of Oradea, Romania. <http://www.deoradea.info/>
Titlul prezentării: “On Intermedial References in Paul Auster’s and Wayne Wang’s *Smoke*(1995)”

2011. 01. 13. „A város” c. workshop a BBTE, EMFT, Láthatatlan Kollégium, Erdélyi Magyar Írók Ligája (Association of Transylvanian Hungarian Writers) – Cluj-Napoca, Romania. <http://bbtefil.wordpress.com/2011/01/16/alomvarosok-varosallamok/>
Titlul prezentării: “Város és identitás Paul Auster *A végső dolgok országában* című regényében.”

2010. 09. 16-17. ELLE (English Language & Literatures in English) International Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania.
Titlul prezentării: “On Media Combinations and Identity (De)construction in Paul Auster’s *City of Glass: The Graphic Novel*”

2009. 03. 19-21. Cultural Texts and Contexts in the English Speaking World I. International Conference – University of Oradea, Romania. <http://www.deoradea.info/>
Titlul prezentării: “On Mourning and (Re)membering in *Dead Man* and *Smoke Signals*”

2009. 01. 22-24. *HUSSE -9* conference – Pécs, Hungary.
Titlul prezentării: “The Cigar Shop, the Frozen Father, and the Christmas Tale: Aspects of Intermediality in Wayne Wang and Paul Auster’s *Smoke* (1995)”

2008. 12. 03. Fiatal Tudósok Fóruma (Young Researchers’ Forum), DAB – Debrecen, Hungary.
Titlul prezentării: “Narratív identitás és tér kapcsolata Paul Auster *A végső dolgok országában* című regényében”

2008. 10. 2-5. *School on Borders* Comenius research, third international conference – Athens, Greece
Titlul prezentării: “Draft proposal of possible training model for teachers”

2008. 03. 28-29. Central Europe and the English Speaking World Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania.
Titlul prezentării: “Penetrating the Labyrinth of Endless Steps: Identity, Space, and Narrative in Paul Auster’s *In the Country of Last Things* and/or *City of Glass*”

2007. 04. 13-14. Central Europe and the English Speaking World Conference – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania.
Titlul prezentării: “On the Uncanny Double in Paul Auster’s *New York Trilogy*”

2006. 11. 21-22. Literatures in English in the Context of Post-Colonialism, Postmodernism, and the Present – Presov, Slovakia.
Titlul prezentării: “On Mimicry and Otherness in *The Island* and *A.P*”

2006. 05. 18-20. B.A.S. (British and American Studies) Conference – Timișoara, Romania
Titlul prezentării: “The Symbolics of Locked Rooms and Labyrinths in Paul Auster’s *New York Trilogy*”

Proiecte de cercetare:

2007-2009

COMENIUS 2.1. On the Border Schools (Training adults to create European active citizenship starting from the school) City of Venice (IT) LLP 1.2.2. – Lifelong Learning Program – Action Comenius – Multilateral Projects. EAC/61/2006

Publicații:

Cărți:

Intermediality and Narrative Identity in Paul Auster's Oeuvre. Saarbrücken: Lambert Academic Publishing (LAP), 2016. 300 p. (ISBN:978-3-659-90172-0)

The World is an Illusion: Four Essays on Paul Auster. Saarbrücken, Germany: VDM Verlag Dr Müller, 2008. ISBN 978-3-639-09512-8

Articole în volumele unor manifestări științifice:

Bökös, Borbála. „(Re)mediated Narratives and Metaintertextual Metaintertextuality in Paul Auster's *Leviathan* and Sophie Calle's *Double Game*.” *English Language and Literatures in English*, 2014. Budapest: Károli Gáspár Református Egyetem, 2015. pp.125-41.

“Intermedial Flânerie in Paul Auster's *Leviathan* and Sophie Calle's *Double Game*.” *ELLE Proceedings 2013*. Ed. Titus Pop. Cluj-Napoca: Casa Cărții de Știință, 2014. ISSN: 2285-5432. 115-25.

“*Netlore* on Facebook: Hungaro-memes as Intermedial Sutures.” *The Third ARGUMENTOR International Conference. 10 Years of Facebook*. – Partiumi Keresztény Egyetem (Partium Christian University), Oradea, Romania. Ed. Horváth Gizella, Bakó Klára Rozália, and Biró-Kaszás Éva. Partium Press, Debrecen University Press, 2014. ISSN: 2285-682X, ISSN: 978-963-318-445-8. 55-71.

“Intermedial Thematizations and Imitations in Paul Auster's *The Book of Illusions*.” *ELLE Proceedings 2012*. Ed. Maior Enikő. Cluj-Napoca: Casa Cărții de Știință, 2013. ISSN: 2285-5432. 164-71

“On Media Combinations and Identity (De)construction in Paul Auster's *City of Glass: The Graphic Novel*.” *ELLE Proceedings 2011*. Ed. Liviu Cotrau. Cluj-Napoca: Casa Cărții de Știință, 2012. ISSN: 2285-5432. 179-86

“The Cigar Shop, the Frozen Father, and the Christmas Tale: Aspects of Intermediality in Wayne Wang and Paul Auster's *Smoke* (1995).” *CrosSections. Vol. 2: Selected papers in literature and culture from the 9th HUSSE conference*. Ed. Andrew Rouse, Gertrud Szamosi, and Gabriella Vöö. Pécs: Molnár Nyomda, 2010. 377-89. ISBN: 978-963-642-324-7

“On Mourning and (Re)membering in *Dead Man* and *Smoke Signals*.” *Cultural Texts and Contexts in the English Speaking World. Proceedings of the first conference*. Ed. Teodor Mateoc. Oradea: Editura Universității din Oradea, 2009. ISSN: 2067-5348. 121-30

“On Mimicry and Otherness in *The Island* and *A.I.*” *Literatures in English in the Context of Post-Colonialism, Postmodernism, and the Present*. Ed. Jaroslav Kušník. Prešov, Slovakia: FHPV PU, 2007. ISBN 978-80-8068-680-2. 50-60.

Articole în reviste electronice:

„Intermedial Thematizations and Imitations in Paul Auster’s *The Book of Illusions*.” *The Roundtable. Partium Journal of English Studies*. III. Spring (2013) ISSN 1844-2021. http://theroundtable.ro/index.php?option=com_content&view=article&id=11&Itemid=11

„On Media Combinations and Identity (De)construction in Paul Auster’s *City of Glass: The Graphic Novel*.” *The Roundtable. Partium Journal of English Studies*. II. Fall (2011) ISSN 1844-2021. http://www.theroundtable.ro/Current/Cultural/Borbala.Bokos_On_Media_Combinations_and_Identity_%28De%29construction.pdf

“Penetrating the Labyrinth of Endless Steps: Identity, Space, and Narrative in Paul Auster’s *In the Country of Last Things* and/or *City of Glass*.” *The Round Table. Partium Journal of English Studies*. I. 2 (2007/2008). ISSN 1844-2021
http://www.theroundtable.ro/index.php?option=com_content&view=article&id=8&Itemid=5

“On the Uncanny Double in Paul Auster’s *New York Trilogy*.” *The Round Table. Partium Journal of English Studies*. I. 1 (2007/2008). ISSN 1844-2021
http://www.theroundtable.ro/index.php?option=com_content&view=article&id=8&Itemid=5

Articole în alte reviste de specialitate:

“Palimpsestuous Intermediality: Paul Auster’s *City of Glass (1985)* and *City of Glass: The Graphic Novel (1994)*.” *HJEAS (Hungarian Journal of English and American Studies)* 20.2 (2014): 101-19. Print.

“Identity Shaped by Intermediality: Monstration and Narration in Paul Auster’s *The Book of Illusion (2002)*.” *Philological Research and Studies English Language and Literature Series. (Inter)personal communication in a(n) (inter)cultural context*. Pitești: University of Pitești Publishing House, 2013. I (2011). 26-35. ISSN 1583-2228.
http://www.upit.ro/uploads/facultatea_lit/Revista%20SCFLE/2011/3%20B.B.Identity%20Shaped%20by%20Intermediality.pdf
Indexed journal (BDI): <http://journals.indexcopernicus.com/passport.php?id=6191>

„On Intermedial References in Paul Auster’s and Wayne Wang’s *Smoke (1995)*.” *University of Bucharest Review. Literary and Cultural Studies Series*. ISSN: 2069 – 8658. I.1 (2011) (new series), pp. 20-31, Bucuresti: Editura Universității din București, 2011
http://ubr.rev.unibuc.ro/?page_id=398&lang=ro

„Város és identitás Paul Auster *A végső dolgok országában* című regényében.” *Többlét*. 2. (2011) (Irodalom/Filozófia) EMFT (Erdélyi Magyar Filozófiai Társaság – Transylvanian Philosophy Association). 5-17. ISSN 2067–2268
http://emft.ro/index.php?option=com_content&view=category&layout=blog&id=3&Itemid=35

“The world is an illusion: The Cinematic Storytelling in Paul Auster’s *The Book of Illusions*.” *Partiumi Egyetemi Szemle*. VIII. 1 (2008). Nagyvárad (Oradea): Partiumi Egyetemi Kiadó, 2008. ISSN 1582-9952. 117-128.

„Olvasáskultúra és hagyományörzés a nagyváradai Premontrei Gimnáziumban.” *Partiumi Egyetemi Szemle*. III. 1-2 (2004). Nagyvárad: Partium Kiadó, 2004. 107-115. ISSN 1582-9952. 107-128

„A könyvtár – stresszes közeg?” (Biblioteca – un mediu stresant?). *Biblioteca*. Szerk. Emil Vasilescu. XIII. 6 (2002). 174-179. ISSN 1220-3386.

Recenzi:

“A New Perspective on Zora Neale Hurston.” Rev. of “*Ah done been tuh de horizon and back*”: Zora Neale Hurston’s Cultural Spaces in Their Eyes Were Watching God and Jonah’s Gourd Vine, by Péter Gaál-Szabó. The Roundtable. 3. 1 (2013): 1-4.
http://www.theroundtable.ro/index.php?option=com_content&view=article&id=13&Itemid=9

New York City Anxiety. Mark Brown, Paul Auster. Manchester: Manchester UP, 2007. HJEAS (Hungarian Journal of English and American Studies) 15.1 (2009): 202-05. ISSN: 1218-7364

Véletlenek márpedig nincsenek. Paul Auster, *Az orákulum éjszakája*. Ford. Pék Zoltán. Budapest: Európa Könyvkiadó, 2004. *Várad* 5 (2007): 123-24. Bihar Megyei Tanács. Szerk. Szücs László. ISSN 1583-0616. <http://www.varad.ro/index.php?m=8&id=1331&sz=200704>

Traduceri:

Carcosa árnyai. Lovecraft világa I. *Mesterművek*. Budapest: Delta Vision, 2015.
<http://www.deltavision.hu/konyvek/delta-vision/mestermuvek/carcosa-arnyai/> ISBN: 978-963-395-102-6

Balla Tünde, Villányi Zoltán, Lakatos Attila. *Erdély nyugati ablakában (Nagyvárad és Bihar megye). In Transylvania’s Western Window (Oradea and Bihor County)*. Documentary Film. Oradea: Varadinum Film Association 2012. Ford. Bökös Borbála <http://varadinumfilm.wordpress.com/>

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